Like the movie of the same name, Certains L’Aiment Chaud is a unique group of five talented female musicians.

Created in 1984, they play in the style of the “hot” bands of Chicago and New York of the 1920’s, such as “Jelly Roll” Morton, Louis Armstrong, Duke Ellington and Bix Biderbecke. The band brings a particular feminine spirit and delicious combination of heat, light and sensitivity to this kind of jazz.

The reputation of Certains L’Aiment Chaud has spread far and wide with appearances at some of the most prestigious european jazz festivals such as Nice in France, Lugano in Switzerland, Molde and Oslo in Norway, Upton-upon-Severn in England as well as Toronto in Canada and Chicago in the US. They have also appeared at the biggest festival of its type in the world, the Dixieland Jubilee in Sacramento, California.

Kiki Desplat heads up Certains L’Aiment Chaud singing, playing cornet and writing the arrangements that give each piece a special atmosphere and enhance each musician’s talents. The vocals as solos, duets or trios in both English and French contribute greatly to their original sound and to their success.

Recordings:
Certains L’Aiment Chaud has recorded three CDs:
« J’ai Deux Amours » in 1995
« April In Paris » in 2002
« en concert » in 2011

Awards:
Académie du Jazz Prix Sidnet Bechet 1992

Musicians:
Kiki Desplat: cornet, vocals, piano, arranger
Sylvette Claudet: clarinet, bass clarinet, vocals
Nathalie Renault: banjo, vocals
Claude Jeantet: sousaphone, vocals
Catherine Girard: washboard, vocals

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