



TECHNICAL RIDER

Please read carefully the technical requirement below, don't hesitate to contact us for any substitutions.

1. STAGE (see stage-plan further down):

If possible provide a black backdrop

5 music stands

4 armless chairs



2. DRESSING ROOM:

A comfortable and clean dressing room for the band. It will be lockable and the keys are to be handed to the band leader upon arrival.

The dressing room will be equipped with heating, chairs, tables, mirrors, iron and ironing board. It will have easy access to (preferably private) toilets, with paper, soap and towels.

A catering (fruit, cakes...) with soft drinks (mineral water, fruit juice, cola, coffee, tea) for 5 will be available upon arrival. Local specialties are also appreciated!

Thank you for booking the band in a restaurant before or after the show depending on the time of the concert.

3. BACKLINE

1 straight cymbal stand

If traveling by plane, one fiberglass sousaphone (not a metal one!)



4. SOUND CHECK:

Please allow no less than 90 min for sound check.

Sound check should be over at least one hour before the concert.



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5. SOUND:

Provide perfect sound (with rack processing and effects), adapted to the acoustics and size of the venue, with technicians.

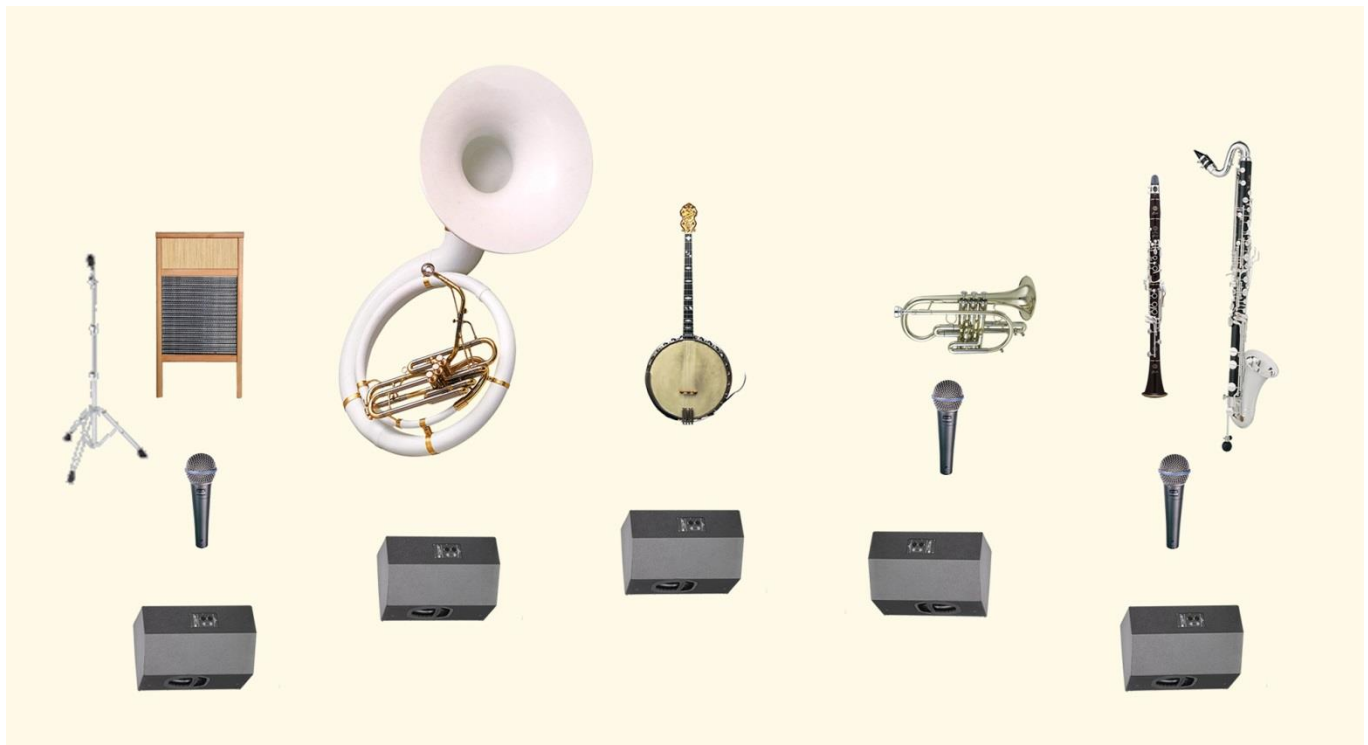
Sound must be clear, without distortion.

Everything must be in place and in working order one hour before sound check.

Please provide:

- A FOH system
- A 12-channel console
- 5 stage monitors with 5 separate circuits, Nexo PS10 type, SIIG MTD 112...
- A set of microphones including:
 - 1 Sennheiser 509 or 609 for the Cornet
 - 1 Sennheiser 421, 509 or 609 for the Clarinet
 - 1 Sennheiser 421, 509 or 609 on a short stand for the Bass Clarinet
 - 1 Shure SM57 on a short stand for the Banjo
 - Washboard: the musician provides her own wireless microphone
 - 1 Shure BETA 98H/C or LD System LCM 77or Audio-Technica ATM350 AKG C535 with Gooseneck Clamp for the Sousaphone / or AKG C525 on a boom stand
 - 3 Beta Shure 58, SM58 or Beta 87 for voice
 - Washboard : the musician provides her own wireless microphone
- A reverb effect Lexicon

6. STAGE PLAN



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7. LIGHTS:

To be taken care of by your own technicians who will no doubt do a great job!

8. PATCH

Channel	Instrument	Microphone	Stand
1	Cornet	Sennheiser 509 or 609	Boom Stand
2	Clarinet	Sennheiser 421, 509 or 609	Boom Stand
3	Bass Clarinet	Sennheiser 421, 509 or 609	Short Stand
4	Banjo	Shure SM57	Short Stand
5	Washboard	Wireless Microphone provided by the musician one DI-box is requested	No Stand
6	Sousaphone	Shure BETA 98H/C or LD System LCM 77 or Audio-Technica ATM350	Gooseneck Clamp
6	<i>Sousaphone</i>	OR AKG C525	<i>Boom Stand</i>
7	Voice	Shure Beta 58, SM58 or Beta 87	Boom Stand
8	Voice	Shure Beta 58, SM58 or Beta 87	Boom Stand
9	Voice	Shure Beta 58, SM58 or Beta 87	Boom Stand

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